

To inspire and develop students' creative, physical, emotional and intellectual capacities through a rich and challenging range of dance styles, tasks and studies. To offer opportunities within and beyond taught lessons that promote the growth of confident individuals whose qualities of resilience, reflection and independence gained within creative and performance work will prepare them well for the future.

Year 7 Overview DANCE

UNIT 1: September - October	"Do It": Whole class dance. Basic compositional devices taught in a whole class dance, then applied to small group choreography.
UNIT 2: October - Xmas	"Oliver": teach duet from the musical Oliver with a focus on expressive skills. Students add on to the duet.
UNIT 3: January - February	Football based dance: Developing non dance actions into choreography. Students learn a sequence which they then develop.
UNIT 4: March - Easter	City Life: Dance based on everyday/commuter actions. Students learn a short sequence showing different aspects of city life. In small groups, they extend the sequence.
UNIT 5: Easter- June	Street dance (Professional work): Teach street dance sequence, and using ideas from professional footage, apply compositional devices.
Enrichment: July	Feedback to written test. Enrichment dance, eg dance based on an action movie. This is not an assessed unit of work.

Year 8 overview DANCE

UNIT 1: September - October	Whole class dance based on the theme of conflict. A teacher taught sequence for the whole class, breaking off into duet work, involving contact work.
UNIT 2: October - Xmas	Dance around the world (part 1): Gumbboot Teach brief history of the style. Students learn a short sequence with emphasis on accuracy and performance of the nuances of the specific stylistic features.
UNIT 3: January - February	Street/contemporary dance fusion: Students learn about both styles and companies who use fusions of styles. Students learn a short dance or a bank of movements in each style and create a sequence which includes both styles.
UNIT 4: March - Easter	Swansong: Teaching from a professional work, focussing on contact work and the use of body language and expression to portray character/situation.
UNIT 5: Easter- June	Dance around the world (part 2): Kathak/Bollywood Teach brief history of the styles and the link between the two. Students learn 2 short sequences with emphasis on accuracy and performance of the nuances of the specific stylistic features. Prepare for written test.
Enrichment: July	Feedback to written test. Enrichment dance, e.g. street dance, dance from a musical. This is not an assessed unit of work.

Year 9 overview DANCE

UNIT 1: September - October	<p>Contemporary technique: Students are taught various short sequences to develop contemporary movement vocabulary and performance skills. Students learn to develop these sequences through a range of more complex compositional devices. Written starter activities to introduce students to Safe Working Practices which links to the GCSE.</p>
UNIT 2: October - Xmas	<p>Performance of a trio/ group dance: Students learn a dance which may include elements of their own choreography. This dance will be choreographically more complex than anything they'd previously experienced (If it is a dance show year, this may be developed for the whole class) Written starter activities that introduce students to key performance vocabulary.</p>
UNIT 3: January - February	<p>Choreography with focus on motif and development. Responding to a stimuli: Students start to learn how to develop a motif and apply this to group choreography which is based on an external stimuli for example a painting or an object, which is a new concept for the students Written starter activities that introduce students to key choreography vocabulary.</p>
UNIT 4: March - Easter	<p>Analysis of a Professional Dance Work: Students will analyse and explore a professional dance work through short written, performance and choreographic tasks. This will prepare them for the skills requires to study 6 professionals works at GCSE.</p>
UNIT 5: Easter- June	<p>Performance of a Brazilian fusion dance style, developed choreographically: Using fusions of styles such as capoeira, samba and contemporary will provide a taster of one professional work on the GCSE dance specification Revision for Block C written test.</p>
Enrichment: July	<p>Feedback to written test. Enrichment dance - non assessed contemporary dance solo. This links to the 2 set phrases that are part of the GCSE requirements.</p>