

To inspire and develop students' creative, physical, emotional and intellectual capacities through a rich and challenging range of dance styles, tasks and studies. To offer opportunities within and beyond taught lessons that promote the growth of confident individuals whose qualities of resilience, reflection and independence gained within creative and performance work will prepare them well for the future.

YEAR 10	Content
Sept-Oct half term Written	<u>CRITICAL APPRECIATION OF PROFESSIONAL WORK</u> WITHIN HER EYES Analysis of features of the works and how choreographic intent, stimulus and themes can be interpreted
Sept-Oct half term Practical	<u>PRACTICAL EXPLORATION OF PROFESSIONAL WORK</u> WITHIN HER EYES Practical exploration of the choreographic content within the professional work studied in the theory lessons.
Oct half term - Xmas Written	<u>USING TECHNICAL TERMINOLOGY AND DETAILED CONCISE DESCRIPTION</u> Exploring increasingly technical language and depth of observation when discussing the theatrical presentation of dance works
Oct half term-Xmas Practical	<u>GROUP DANCE PREPARATIONS (SHOW YEAR ONLY)</u> Students develop performance skills as part of a large group, in response to a stimulus chosen by the teacher. <u>SET PHRASES</u> Shift Breathe
Jan-Feb half term Written	<u>ANALYSIS AND EVALUATION OF OWN PRACTICAL WORK</u> Reflecting on own practices in performance (class dance and set phrases) to analyse and explain the physical, technical, expressive and mental skills developed.
Jan-Feb half term Practical	<u>SET PHRASES</u> Shift Breathe
Feb half term-Easter Written	<u>CRITICAL APPRECIATION OF PROFESSIONAL WORK</u> INFRA Analysis of features of the works and how choreographic intent, stimulus and themes can be interpreted
Feb half term-Easter Practical	<u>MOCK CHOREOGRAPHY TASK</u> In small groups, students create a group choreography from a past paper stimulus <u>TRIO</u> Three and a half minute dance for three dancers.
Easter-June half term Written	<u>CRITICAL APPRECIATION OF PROFESSIONAL WORK</u> ARTIFICIAL THINGS Analysis of features of the works and how choreographic intent, stimulus and themes can be interpreted
June half term - July	<u>PREPARE /FEEDBACK BLOCK C EXAM (FULL WRITTEN PAPER)</u> Revision of all sections of the paper

Easter-Jul Practical	TRIO Students continue to learn the trio dance
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YEAR 11	Content
Sept-Oct half term Written	<u>CRITICAL APPRECIATION OF PROFESSIONAL WORK</u> SHADOWS Analysis of features of the works and how choreographic intent, stimulus and themes can be interpreted
Sept-Oct half term Practical	<u>REHEARSE AND FILM TRIO</u> <u>START SOLO/GROUP CHOREOGRAPHY TASK PREP</u> Students select a stimulus question and plan and prepare a choreography
Oct half term - Xmas Written	<u>STRATEGIES TO APPROACHING THE FULL PAPER.</u> Briefly recap relevant knowledge for all three sections of the exam paper. Look at the different strategies for section A,B and C questions in the lead up to the mock exam. <u>SOLO/GROUP CHOREOGRAPHY TASK PREP</u> Students look at past examples of choreography and programme notes and are guided towards selecting appropriate aural setting
Oct half term -Xmas Practical	<u>CONTINUE SOLO/ GROUP CHOREOGRAPHY</u> Students continue to develop their choreography.
Jan-Feb half term Written	<u>FEEDBACK TO MOCK PAPER</u> Detailed feedback and close the gap tasks from the mock exam.
Jan-Easter Practical	<u>COMPLETE AND FILM SOLO/GROUP CHOREOGRAPHY</u> <u>REHEARSE AND FILM SET PHRASES</u> Shift Breathe
Feb half term - Easter Written	<u>SECTION B CHOREOGRAPHY QUESTIONS</u> As students are progressing through their practical choreography task, they can now reflect on this process in order to be able to discuss it in section B of their written paper.

Easter-
Leaving
Written

FINAL REVISION SESSIONS FOR WRITTEN EXAM

Section A: Hypothetical choreography questions.
Dance skills.

Section B: Reflection of own performance and choreography work.

Section C: study of 6 anthology works:

A LINHA CURVA

EMANCIPATION OF EXPRESSIONISM

WITHIN HER EYES

INFRA

ARTIFICIAL THINGS

SHADOWS