

Curriculum Overviews 21-22	GCSE MEDIA STUDIES 20-22 COHORT VSM x2 lessons JRO x 1 lesson	GCSE MEDIA STUDIES	A LEVEL FILM STUDIES	CTEC DIGITAL MEDIA
AUTUMN 1	VSM – Component 2a Crime drama – Luther and The Sweeney JRO - Component 1a – adverts and magazines Key concepts: Media language and representations	Induction – key terms and concepts, analytical skills (2 weeks) Component 1a – adverts and magazines Key concepts: Media language and representations	Induction – essential terminology and media analysis Component 2 –Global Cinema Pan's Labyrinth and City of God	Unit 2 – pre-production and planning a media product
AUTUMN 2	VSM – Component 2a Crime drama – Luther and The Sweeney JRO - Component 1a – adverts and magazines Key concepts: Media language and representations	<i>Component 1a – adverts and magazines</i> Key concepts: <i>Media language and representations</i>	Continue Global cinema – Assessment essay on City of God	Unit 2 pre-production and planning a media product <i>Unit 2 mock in December</i>
SPRING 1	VSM Component 2b music videos – representation, audience, industry, media language JRO - Component 1a – newspaper front pages and Bond film posters Key concepts: Language, audience, industry, representation	<i>Component 1a and b newspaper front pages and Bond film posters</i> Key concepts: <i>Language, audience, industry, representation</i>	Component 2 section B Documentary – Amy and film maker's theories (Michael Moore and Andrew Broomfield Digital technology in film <i>Y12 assessment week on Documentary</i>	<i>External assessment: unit 2</i> Teacher 1 (2 lessons) Unit 20 - advertising Teacher 2 (3 Lessons) Unit 3 Create a media product
SPRING 2	VSM Component 2b music videos – representation, audience, industry, media language JRO - Component 1a – newspaper front pages and Bond film posters Key concepts: Language, audience, industry, representation	<i>Component 1a and b newspaper front pages and Bond film posters</i> Key concepts: <i>Language, audience, industry, representation</i>	Component 1 section A Hollywood – Vertigo and 'Cuckoo's Nest Comparative essay skills – auteur, narrative <i>Assess comparative essay</i>	Teacher 1 (2 lessons) Unit 20 - advertising Teacher 2 (3 Lessons) Unit 3 Create a media product (with explicit links to unit 24 preparation)
SUMMER 1	VSM Component 3 – coursework planning and statement of aims JRO – ICT, editing and photography skills for component 3	Component 1b Fortnite – audiences and industry	Component 1 section b American Indie/Mainstream Winter's Bone/Lalaland	Teacher 1 (2 lessons) Unit 20 - advertising Teacher 2 (3 Lessons) Unit 24 Pitching a media product (links to unit 3)
SUMMER 2	Exam week and continue VSM Component 3 – coursework planning and statement of aims JRO – ICT, editing and photography skills for component 3	Component 3 – coursework planning and statement of aims Component 1b – The Archers – audiences and industry	Component 3 – production theory and planning (students to film this term and over the summer holidays)	Teacher 1 (2 lessons) Unit 20 - advertising Teacher 2 (3 Lessons) Unit 24 Pitching a media product (links to unit 3)
AUTUMN 1	2 x LESSONS ON Component 3 – production work 1 x lesson on The Archers component 1b – audience and industries, regulation	Component 3 - coursework	Component 1 section c British film – Shaun of the Dead and We need to Talk about Kevin Component 3	Unit 1 – Media Products and Audiences

AUTUMN 2	Fortnite – industry and audiences, regulation <i>Y11 mock on C1B</i>	Component 2a Crime drama – Luther and The Sweeney	Component 2 section c Silent cinema – Keaton Extra time on component 3 if needed	Unit 1 – Media Products and Audiences
SPRING 1	Revisit component 1 products – media language, contexts and representation. Newspaper and Film industries and regulation.	Component 2b music videos – representation, audience, industry, media language Time allowed to revisit component 3	Component 2 section c Silent cinema – Keaton Production redrafts	<i>External assessment: unit 1</i> Unit 24 – cross media awareness
SPRING 2	Revisit component 2 products – music videos and crime drama – representation and media language <i>(MODERATION AND SUBMISSION OF COMPONENT 3 PRODUCTIONS)</i>	Revisit print products from component 1a Submission of component 3	Component 2 section d Experimental film – Pulp Fiction	Unit 24 – cross media awareness
SUMMER 1	Revision of all products for components 1 and 2	Revision of all products for component 1 and 2	Revision	Revisit and resubmit previous units where applicable Resits for external assessments
SUMMER 2				