



Haslingden High School  
Art and Design Department  
HOMEWORK BOOKLET  
Year 7



Name: \_\_\_\_\_ Form: \_\_\_\_\_

Subject Teacher: \_\_\_\_\_

Date Given: \_\_\_\_\_ Date to Hand in: \_\_\_\_\_

/ 96 = Grade

Effort:

House Points:

WWW:

IOTI:

Parent / Guardian Comment:

**Task 1. (1 hour)**

**Use the internet or a dictionary to search for the meanings of these words used in art. Finding the meanings will aid your understanding of further tasks in this homework booklet.**

**Grade 1 Words (3marks)**

Portrait \_\_\_\_\_

Landscape \_\_\_\_\_

Still Life \_\_\_\_\_

**Grade 2- Words (3 marks)**

Complementary  
Colours \_\_\_\_\_

Texture \_\_\_\_\_

Observational drawing \_\_\_\_\_

**Grade 2+ Words (6 marks)**

Cubism \_\_\_\_\_

Fauvism \_\_\_\_\_

Vibrant \_\_\_\_\_

**Grade 3- Words (6 marks)**

Expressive \_\_\_\_\_

Abstract: \_\_\_\_\_

**Task 2. (1 hour 30mins)**

**Compare and contrast the two paintings**

**Painting A.**



**Name of the artist:** Rembrandt  
**Date of the painting:** 1659  
**Title of the painting:** 'Self-portrait with beret and turned up collar'

**Painting B.**



**Name of the artist:** Martina Shapiro  
**Date of the painting:** 2010  
**Title of the painting:** 'Colours of Emotion'

**2a. Name any three differences between the two paintings. (3 marks)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**2b. Circle 3 words to describe painting A. (3 marks)**

Stylised      Realistic      Expressive      Serious      Sad      Self-Portrait

**2c. Circle 3 words that describe painting B. (3 marks)**

Stylised      Realistic      Expressive      Serious      Portrait      Exciting

**2d. Which portrait is the most realistic? Please explain why? (2 marks)**

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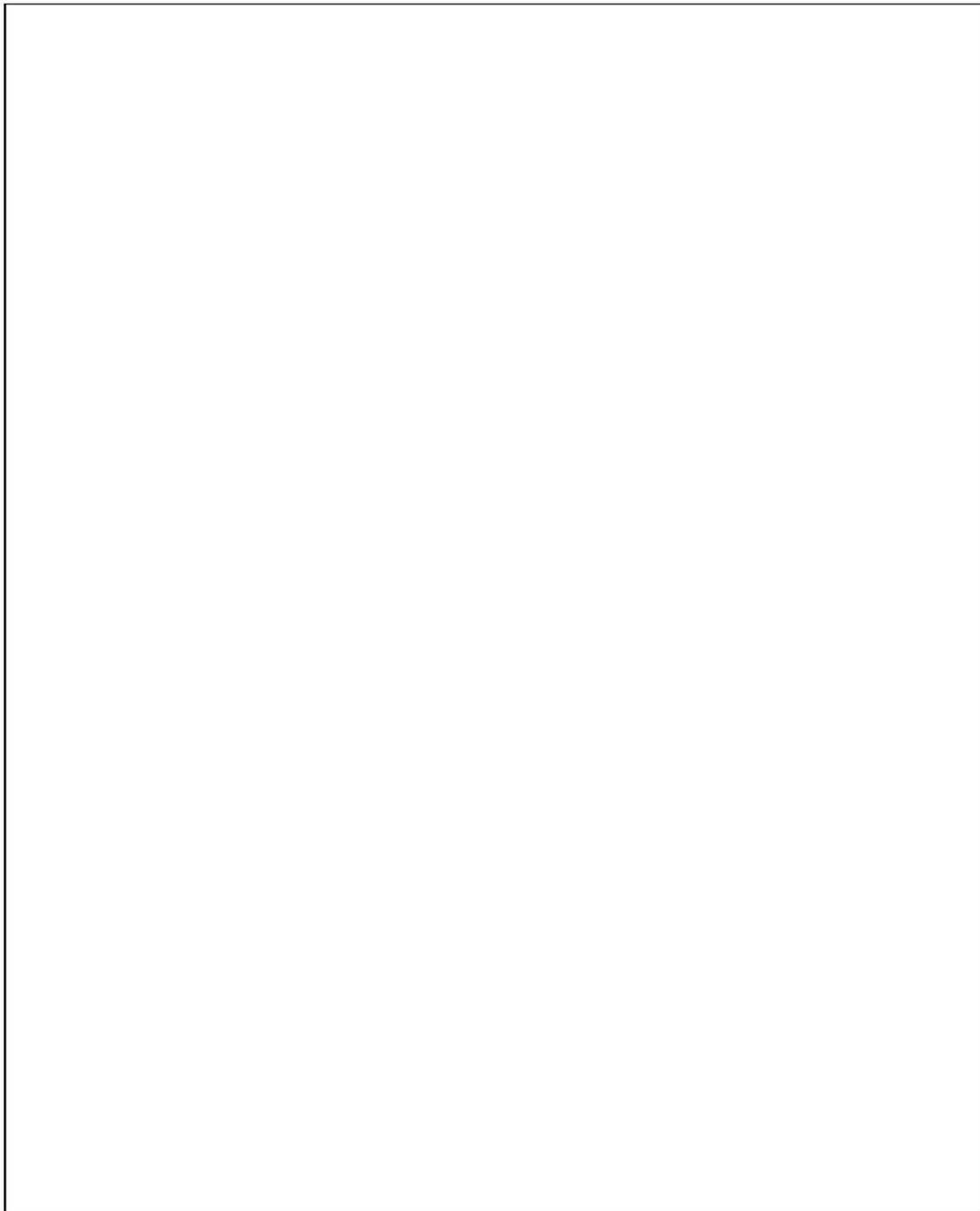
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**2e. Look in the mirror and make your own pencil drawing of your head, face and shoulders (self-portrait) in the box below. (12 marks)**

**Grade 1-/1 work will be** an attempt to draw a self-portrait with some of the details.

**Grade 1+/2- work will be** an attempt to draw a self-portrait with many details and a try at some light to dark shading.

**Grade 2/2+ work will be** generally accurate, with many details and a fairly successful attempt at light to dark shading.



**Task 3. (1 hour)**

**Wassily Kandinsky**

**You will need a drawing pencil and colouring pencils.**

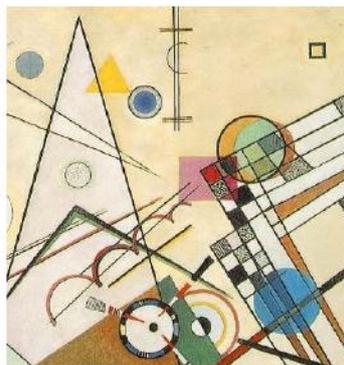
Kandinsky created purely abstract paintings. He was concerned with the power of colour in describing what he was feeling. He wanted to use colour to make his viewers feel emotion.



**3a. In the square below is an image of a section of a Kandinsky painting. Extend the image by continuing it in pencil to the edge of the box. (6 marks)**

**3b. Colour the image you have created by shading with colouring pencils. Try to show lights and darks. (6 marks)**

**Use your imagination and be creative to gain the most marks.**



#### **Task 4. Guiseppe Arcimboldo (1hour 30mins)**

Guiseppe Arcimboldo created very unusual portraits of people using fruit and vegetables instead of their facial features. This painting is called 'Rudolf II, Holy Roman Emperor, Roman God of the Seasons' painted in 1590 using oil paints.



Using the internet, answer the following questions.

**4a. What year was he born and what year did he die? (2 marks)**

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**4b. What country was he born in? (1 mark)**

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**4c. Name any 3 fruit or vegetables that you can see in the painting. (3 marks)**

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**4d. Name 1 other natural object that he also used to make portraits. (1 mark)**

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**4f. In the box below create your own unusual and unique portrait using everyday objects by looking at your self-portrait in task 2e. For example you can draw a TV, iPads, phones, cakes, kitchen utensils, flowers etc, in the place of your own features.**

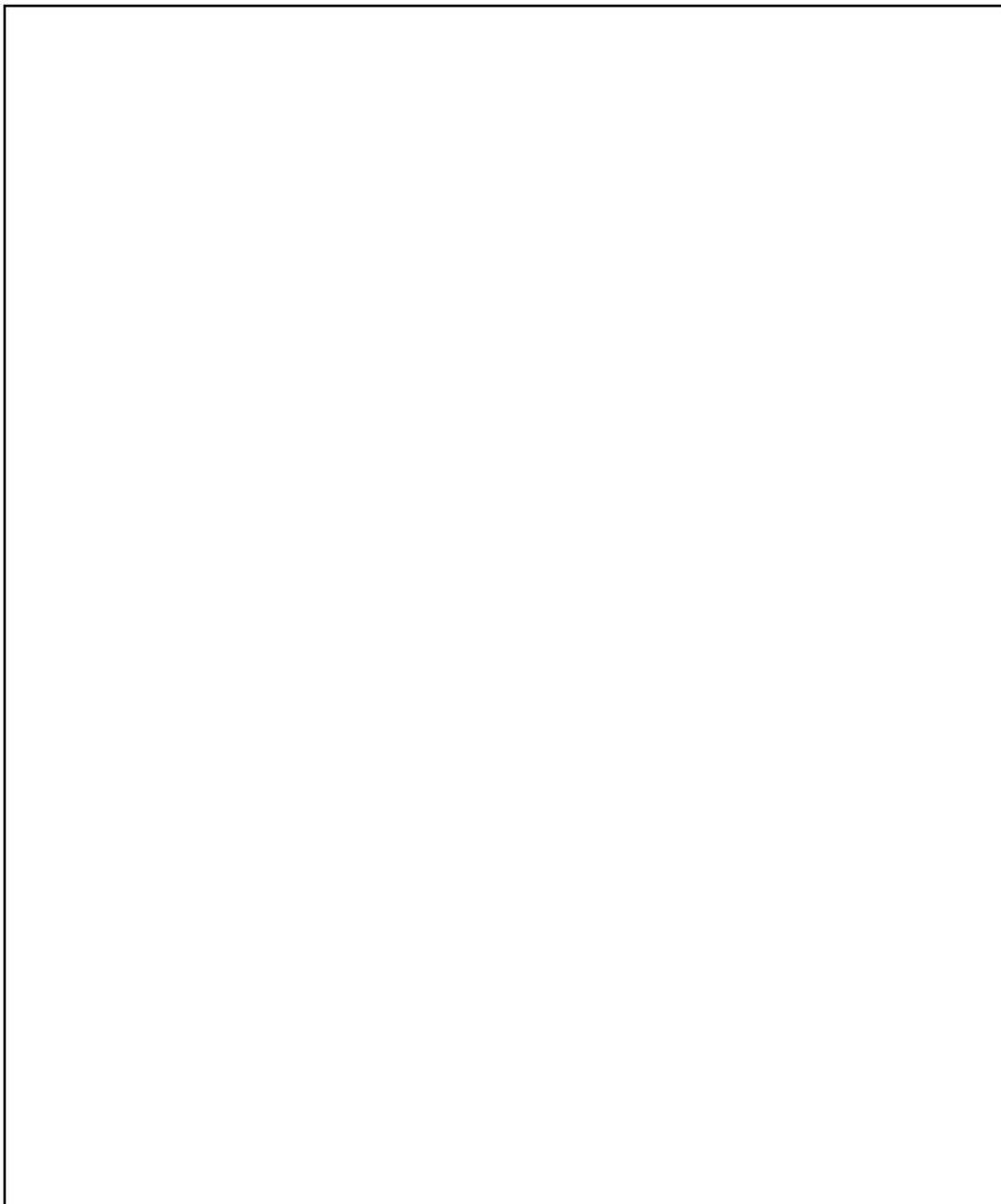
**(12 marks)**

**Grade 1-/1** will be an attempt to draw a portrait using 3 objects.

**Grade 1+/2-** will use more than 3 objects to create a human face.

**Grade 2/2+** will use more than 3 objects imaginatively to create a human face.

The drawing of the objects will be fairly accurate.



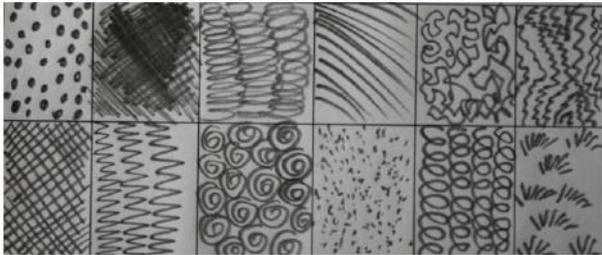
**Task 5. Landscapes (1 hour)**

**5a. Look closely at the Fauvist city landscape painting opposite. Make a line drawing of the landscape in the box.  
(6 marks)**

**5b. Add these marks to your line drawing to create your own textures and make your own unique version of the landscape.  
(6 marks)**



Name of the artist: Andre Derain  
Year it was painted: 1906  
Title : 'Charing Cross Bridge'



**Task 6. Observational drawing.  
(1 hour)**

Put together a still-life of interesting objects from your bedroom. It could be toys, a lamp, an alarm clock, jewellery, a perfume bottle, patterned fabric, sports equipment etc...



**6a. Make an observational drawing of the objects in pencil. Marks will be awarded for accuracy and correct proportions. (6marks)**

**6b. With your pencil add texture, shading, pattern, line and tone. Again, marks will be awarded for accuracy and smooth application of shading. (6 marks)**



A large empty rectangular box for drawing.