

Year 7 Overview DANCE

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| UNIT 1: September - October | "Do It": Whole class dance. Basic compositional devices |
| UNIT 2: October - Xmas | "Oliver": teach duet from the musical Oliver |
| UNIT 3: January - February | Football based dance: Developing non dance actions into choreography. Students learn a sequence which they then add to. |
| UNIT 4: March - Easter | City Life: Dance based on everyday/commuter actions. Students learn a short sequence showing different aspects of city life. In small groups, they extend the sequence. |
| UNIT 5: Easter- June | Street dance (Professional work): Teach street dance sequence, and using ideas from professional footage, apply compositional devices. |
| Enrichment: July | Feedback to written test. Enrichment dance, eg dance based on an action movie. This is not an assessed unit of work. |

Year 8 overview DANCE

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| UNIT 1: September - October | Whole class dance based on the theme of conflict. A teacher taught sequence for the whole class, breaking off into duet work, involving contact work. |
| UNIT 2: October - Xmas | Dance around the world (part 1): Gumbboot Teach brief history of the style. Students learn a short sequence with emphasis on accuracy and performance of the nuances of the specific stylistic features. |
| UNIT 3: January - February | Street/contemporary dance fusion: Students learn about both styles and companies who use fusions of styles. Students learn a short dance or a bank of movements in each style and create a sequence which includes both styles. |
| UNIT 4: March - Easter | Swansong: Teaching from a professional work, focussing on contact work and the use of body language and expression to portray character/situation. |
| UNIT 5: Easter- June | Dance around the world (part 2): Kathak/Bollywood Teach brief history of the styles and the link between the two. Students learn 2 short sequences with emphasis on accuracy and performance of the nuances of the specific stylistic features. Prepare for written test. |
| Enrichment: July | Feedback to written test. Enrichment dance, e.g. street dance, dance from a musical. This is not an assessed unit of work. |

Year 9 overview DANCE

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| UNIT 1: September - October | Contemporary technique: Students are taught various short sequences to develop contemporary movement vocabulary and performance skills. Students learn to develop these sequences through a range of more complex compositional devices. Written starter activities to introduce students to Safe Working Practices which links to the GCSE. |
| UNIT 2: October - Xmas | Performance of a trio dance: Students learn a dance which may include elements of their own choreography. This dance will be choreographically more complex than anything they'd previously experienced (If it is a dance show year, this may be developed for the whole class) Written starter activities that introduce students to key performance vocabulary. |
| UNIT 3: January - February | Choreography with focus on motif and development. Responding to a stimuli: Students start to learn how to develop a motif and apply this to choreography which is based on an external stimuli for example a painting or an object, which is a new concept for the students Written starter activities that introduce students to key choreography vocabulary. |
| UNIT 4: March - Easter | Analysis of a Professional Dance Work: Students will analyse and explore a professional dance work through short written, performance and choreographic tasks. This will prepare them for the skills requires to study 6 professionals works at GCSE. |
| UNIT 5: Easter- June | Performance of a Brazilian fusion dance style, developed choreographically: Using fusions of styles such as capoeira, samba and contemporary will provide a taster of one professional work on the GCSE dance specification Revision for Block C written test. |
| Enrichment: July | Feedback to written test. Enrichment dance - non assessed contemporary dance solo. This links to the 2 set phrases that are part of the GCSE requirements. |