

Dance Department Rationale: A-Level Dance(AQA)

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career.

YEAR 13		Content	Skills	Rationale/link to spec
Practical Sept-Oct	Block A week beginning 13th October	<p><u>REHEARSE ALL PERFORMANCE WORK (SOLO AND QUARTET)</u></p> <p>Recap the dances taught in year 12, which will be examined in March/April in the final practical exam</p>	Using various forms of feedback, students practice repetitively to increase their performance standard	This exam will be worth 50% of their whole practical mark (25% of total A-Level Dance grade)
Written (LBA) Sept-Oct		<p><u>INTRODUCING BOURNE</u></p> <p>Who is Bourne and what is his work like? Characteristics.</p> <p><u>BOURNE'S THE CAR MAN</u></p> <p>Watch and identify themes Start analysis of selected sections</p>	<p>Students look at clips, documentation and interviews to establish who Bourne is and what his choreography is like. This also enables them to appreciate the reasoning behind his success.</p> <p>Students read about the production, as well as listen to interviews and watch the whole dance through. They undertake a guided section analysis of certain parts of the dance. They answer questions about how the dance exemplifies Bourne's choreographic characteristics</p>	<p>Bourne is one of the names practitioners studied as part of the ICDSB (Independent Contemporary Dance Scene in Britain). Bourne provides good examples of a contrasting approach to the other choreographers within the genre.</p> <p>This dance is chosen as it typifies Bourne's work and students find the work engaging.</p>

<p>Written (SAD) Sept-Oct</p>	<p><u>SIDI LARBI CHERKAOUI AND SUTRA</u></p> <p>Introduction to Sidi Larbi Cherkaoui who is a compulsory Practitioner.</p> <p>Background, influences, style.</p> <p>Introduction to Sutra - compulsory set work for ICDSB area of study. Start analysis of sections.</p>	<p>Recognising the characteristics of SLC's choreographic style within Sutra. Understanding the origins behind the creation of Sutra. Identify themes, influences, style within the work through in-depth discussion. Analysis of constituent features and their contributions to the choreographic intention. Ability to apply understanding to exam style questions.</p>	<p>Sidi Larbi Cherkaoui is the compulsory practitioner for the ICDSB area of study. Sutra is the set work.</p>
<p>Practical Nov-Dec</p>	<p><u>CHOREOGRAPHY and CONTINUED PERFORMANCE REHEARSAL</u></p> <p>Students follow a schedule for choreography so each student has a session per week with a tutor.</p> <p>Students continue to rehearse their performance pieces (solo and quartet)</p>	<p>Students select their stimulus from a choice of three prescribed by AQA. They research and create motifs on which to build. They select dancers and help to create a choreography schedule of rehearsals. Students select musical accompaniment for the dance, decide on structure and how they want to portray the dance idea.</p> <p>One lesson per week is spent continuing to rehearse both performance pieces. Using various forms of feedback, students practice repetitively to increase their performance standard</p>	<p>This is a long process which is worth 50% of their practical mark (25% of the total A-Level Dance exam grade). This happens at this point as a response to when stimulus is received in school, the length of the process and its % value within the course</p>
<p>Written (LBA) Nov-Dec</p>	<p><u>BOURNE'S NUTCRACKER</u></p> <p>Watch and identify themes Start analysis of selected sections</p>	<p>Students read about the production, as well as listen to interviews and watch the whole dance through. They undertake a guided section analysis of certain parts of the dance. They answer questions about how the dance exemplifies Bourne's choreographic characteristics</p>	<p>This dance is chosen as it typifies Bourne's work and students find the work engaging.</p>

Written (SAD) Nov-Dec		<u>CONTINUE ANALYSIS OF SUTRA</u> Further analysis of Sutra	Timed essay questions.	Set compulsory work.
Practical Jan-Feb	Block B week beginning 20th Jan	<u>CHOREOGRAPHY and CONTINUED PERFORMANCE REHEARSAL</u> Students follow a schedule for choreography so each students has a session per week with a tutor. Students continue to rehearse their performance pieces (solo and quartet)	Continued from Nov-Dec	
Written (LBA) Jan-Feb		<u>BOURNE AND THE ICDSB (INDEPENDENT CONTEMPORARY DANCE SCENE IN BRITAIN 2000-PRESENT)</u> Identify how Bourne's work fits into the wider era/genre of the ICDSB, through examination of works studied so far and additional works.	Go through each feature of the ICDSB and analyse and evaluate the extent to which Bourne's work demonstrates these features. Students identify specific and detailed examples to support each point they make.	This information is required for the ICDSB question in their final exam in June.
Written (SAD) Jan-Feb		<u>SIDI LARBI CHERKAOUI; OTHER WORKS</u> Analysis of 2 other Sidi Larbi Cherkaoui works FOI and Babel.	A widening of the understanding of the choreographic style of SLC. Identify similarities within these works and Sutra.	Set compulsory work
Practical Mar-Apr	PRACTICAL EXAM = LATE MARCH	<u>CHOREOGRAPHY and CONTINUED PERFORMANCE REHEARSAL</u> Students follow a schedule for choreography so each students has a session per week with a tutor. Students continue to rehearse their performance pieces (solo and quartet)	Continued from Nov- Feb until final practical exam	The practical exam is 50% of the total grade, with marks available for performance (of quartet and solo) being equal to marks available for choreography marks.

Written (LBA) Mar-Apr	<p><u>BOURNE AND THE ICDSB</u></p> <p>Identify how Bourne’s work fits into the wider era/genre of the ICDSB, through examination of works studied so far and additional works.</p>	Continued from Jan-Feb	This information is required for the ICDSB question in their final exam in June.
Written (SAD) Mar-Apr	<p><u>REVISION: SUTRA/ICDSB</u></p> <p>Revise SLC and his choreographic style and approach in relation to the ICDSB, his influences, his works and their features; The Car Man, Sutra, FOI and Babel.</p> <p>Revise Khan and his choreographic style and approach in relation to the ICDSB, his influences, his works and their features; Rush, Zero Degrees, Desh, Olympic Ceremony.</p>	Using notes, past paper questions and all previous resources, students revise their knowledge of SLC and Khan’s works.	This information is required for the ICDSB question in the final exam in June.
Written (LBA) Instead of practical Apr-May	<p><u>REVISE ALL: BRUCE/RAMBERT</u></p> <p>Revise Bruce and his role within the Rambert Dance Company, his influences, his works and their features; Rooster, Swansong, Ghost Dances, Sergeant Early’s Dream. Students recap their broader knowledge of his other works.</p>	Using notes, past paper questions and all previous resources, students revise their knowledge of Bruce’s work, including set work one; Rooster.	This information is required for the Rooster questions in final exam in June. This information may also be needed for the Rambert question.
Written (LBA) Apr-May	<p><u>REVISE ALL: BOURNE/ICDSB</u></p> <p>Revise Bourne and his choreographic style and approach in relation to the ICDSB, his influences, his works and their features; The Car Man, Nutcracker. Students recap their broader knowledge of his other works.</p>	Using notes, past paper questions and all previous resources, students revise their knowledge of Bourne’s works.	This information is required for the ICDSB question in the final exam in June.

<p>Written (SAD) Apr-May</p>		<p><u>REVISION: SUTRA/ICDSB</u></p> <p>Revise SLC and his choreographic style and approach in relation to the ICDSB, his influences, his works and their features; The Car Man, Sutra, FOI and Babel.</p> <p>Revise Khan and his choreographic style and approach in relation to the ICDSB, his influences, his works and their features; Rush, Zero Degrees, Desh, Olympic Ceremony.</p> <p>Revise Rambert history and the names practitioners in relation to the Rambert Dance Company, including the works of Alston's Soda Lake and Wildlife and North's Death And The Maiden and Lonely Town Lonely Street.</p>	<p>Using notes, past paper questions and all previous resources, students revise their knowledge of SLC and Khan's works.</p> <p>Using notes, past paper questions and all previous resources, students revise their knowledge of Alston and North's works.</p>	<p>This information is required for the ICDSB question in the final exam in June.</p> <p>This information is required for the Rambert question in the final exam in June.</p>
	<p>WRITTEN EXAM = MID JUNE</p>			<p>The written exam is 50% of the final grade, with questions as follows, each worth 25 marks:</p> <p>Rooster Rambert Sutra ICDSB</p>