

Year 7

Sept-Dec Elements of Art

Students will be exploring the formal elements of line, tone, colour, shape, texture and pattern through a variety of workshops and tasks. Students will be using various media such as pen, pencil, watercolour, oil pastels and collage.

Jan-Feb Cubism

Students will further develop their knowledge of the elements through the exploration of the Cubist movement and creating a large mixed media artwork.

March-May Portraits

Students will investigate a range of portraits created for different purposes and learn the technical aspects of creating an accurate image. They will also explore a range of more expressive ways of producing portraits such as through words and abstract forms.

June - July Landscapes

Students will produce a landscape painting based on the beautiful views around school. They will explore colour through the work of the twentieth century Fauvist painters.

Year 8

Sept - Dec Pop Art - The Here and Now

Students will investigate current news and culture stories from this year and develop work in a Pop Art style. A final painting will be produced that will challenge their practical techniques and knowledge of colour theory.

Jan -April Day of the Dead and Mexican Folk Art

Students will research the Art of Mexico and its origins in Aztec culture. They will produce craft and design based work that emulates the vibrancy of their 'Dia de los Muertos' festival.

May - July Illustration

Students will explore a range of illustrative styles that will culminate in a piece of collaborative artwork themed around animals of the alphabet. The work from each class will be collated to produce an illustrated book that is aimed at a pre-school audience.

Year 9

Sept - Oct Abstract Worlds

Students will experiment with a range of different media using their own photography as source material. They will investigate abstraction in art analysing the work of Robert Delaunay and Friedensreich Hundertwasser. A developed painting will be produced influenced by their own exploration of the theme.

Nov - Dec Masks

Students will design and make a mask based on a theme they have chosen. They will work through a design process and develop a number of skills turning a 2D idea into a 3D piece of artwork.

Jan - April Still Life - Nostalgia

Students will work with Still Life objects that evoke a certain sense of nostalgia from their childhood such as toys and games. They will learn how to photograph, draw and paint them accurately. They will strengthen their technical drawing skills as well as their ability to work with media such as acrylic paint.

May - July Identity (GCSE Component 1 Project A)

Students will investigate the ideas associated with their own Identity and develop work based around human biology, communication and where we live. They will look at the signs and symbols associated with more traditional art forms such as heraldry through to the contemporary use of social media.

Year 10

Sept - Dec Identity Development

Students will develop their work from the previous term by exploring portraiture and a range of appropriate artists and designers. They will bring all their work together to form a final design which addresses their own ideas about Identity.

Jan - Feb Screen Printing

Using the design from the Identity project, students will create a silkscreen and explore the process of screen printing. A final print will be selected as a conclusion to their Identity project.

March - July Food and Drink (GCSE Component 1 Project B)

Students will undertake an extended project that explores the theme of Food and Drink in our society. Research will be carried out into the various issues and news stories that occur in and around the topic and students are free to choose areas of study. A number of workshops exploring various art processes and techniques such as mixed media and modelling will be experienced. Students will create a personal response that communicates their own views and opinions.

Year 11 Self Directed Project (GCSE Component 1 Project C)

Sept - Dec

Students are able to select their own brief to pursue as an art project using the knowledge and experiences from the course so far. They also have the opportunity to refine and modify their coursework ready for completion and grading.

Jan - April Externally Set Assignment (GCSE Component 2)

Students will select a starting point from their exam paper to develop into a full project. They will produce a body of preparatory work and a personal response in controlled conditions over 10 hours.

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Sept - Oct Drawing and Markmaking

Students will make their own recycled sculptures which will be the source material for an exploration of drawing in a variety of media. They will also be introduced to a range of art skills and research methods they will utilise throughout the course.

Nov - Dec The Environment

Students will use the techniques and processes from the drawing unit to express ideas and issues they have explored concerning the natural world. They will be pushed out of their comfort zones to pursue work that is technically challenging and layered with meaning.

Jan - Feb Distortion and Portraiture

Students will be challenged with producing work that pushes the boundaries of how we view the conventional portrait. They will investigate a number of modern and contemporary artists as well as explore techniques in oil painting, lino printing, etching and collagraph printing.

Mar - Jul Self Directed Project (A Level Component 1)

Students are guided through the process of setting their own brief and pursuing an extended project. They could cover a range of subject matters, materials, techniques and processes that they have experienced on the course so far. Students will gather their own primary research and develop a deeper meaning and message that they want to convey through their artwork.

Year 13

Sept - Jan. **Self Directed Project Continued.**

Students will produce an essay of 1000-3000 words documenting their project and their thought processes. Students will refine and modify ideas working towards a personal response that could be created in any appropriate scale, form and medium.

Feb - April **Externally Set Assignment** (A Level Component 2)

Students will select a starting point from their exam paper to develop into a full project. They will produce a body of preparatory work and a personal response in controlled conditions over 15 hours.