Critical Path planning 2018-2019: Drama Department

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| **Year group** | **Sept 3rd**  **Oct 19th**  **(7 Wks)** | **Oct 29th**  **Dec 21st**  **(8 Wks)** |  | **Jan 7th**  **Feb 15th**  **(6 Wks)** | **Feb 25th**  **April 5th**  **(6 Wks)** |  | **April 23rd**  **May 24th**  **(5 Wks)** | **June 3rd**  **July 19th**  **(7 Wks)** |  |
| **Year**  **12** | **Component 1:JBY**  *‘Love of the*  *Nightingale’*  **Excerpt** as  Stimulus for  Devising **Workshops/**  **Practitioner**  **Component 3:AAN**  *‘Machinal’* | **Devising** | Christmas  **Show: 13th- 15th Dec** | **AAN/JBY**  *Devising* /  Coursework prep  **Assess Devising**  ***Late* this half term** | **AAN/JBY**  *Devising*  Coursework | Easter | **Component 3:**  **JBY**  *Theatre Trip/Vocabulary*  **Component 3:**  **AAN**  Complete work on ‘*Machinal’* | **Block C Exam** | Summer |
| **Year 13** | **Component 3: JBY**  Theatre visit  How to answer exam questions  **Component 3:AAN**  *‘Woyzeck’* | **Component 2 :JBY**  *Duologues*  *(4 weeks)*  *Group pieces*  *Begin Dec.* |  | **Component 2**  **AAN/JBY**  *Group pieces in class*/  Duologue  Preparation  (Extra-Curric) | **Component 2**  **Assess**  ***Middle* of this term**  Prep for  **Component 3** *:written Exam* |  | **Component 3**  **AAN-‘Woyzeck’ & ‘Machinal’**  **JBY-Theatre Analysis**  Prep for *Written exam* | **Leave : 24th May**  **EXAM**  **JUNE** |  |

Theatre trip : Early in September

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| Year 10 | Urban Fairy tales  **Component 2 :Devised**  **Intro (5 weeks)**  **and begin devising** | Devising  Christmas |  | **Devised**  **Assessment**  *Early* this half term  And final drafts of  **working booklet** | **‘Blood Brothers’**  Acting  And Questions 2/3  Easter |  | ‘Blood Brothers’  Q4 &  **performance task** | ‘Blood Brothers’  **Design tasks and Q1**  Summer |  |
| Year 11 | **Introduce to**  **Scripted perf text & *begin staging***  ***2x 4 min duo***  **component 1**  **Section A terminology**  **H/wks** | **Component 3**  **Mono/Duo**  *Double lessons*  ***Assess***  ***Late Nov.*** |  | **Theatre trip**  **And evaluations**  Written exam  Section C  **Section A terminology**  **H/wks** | **Written exam**  **Prep**  **Section B**  **Section A terminology**  **H/wks** |  | **Written exam preparation** | **Leave : 23rd May**  **Exam : May** |  |

\*Need Theatre trip early Jan

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| **Year 9** | **Unit 1A**  Bridging Unit  KS3-KS4 | **Unit 1B**  Bridging Unit  Structure/shaping  Genre/style  Performance space |  | **Characterisation 1**  Creating a character  Writing about acting | **Characterisation 2**  Acting from text  Writing about acting |  | **Design Unit** | **Design Applied**  to ‘Blood Brothers’ |  |
| **Year 8** | **Urban legends** | **Well-made play** | Christmas | **Surfers of Brazil** | **Surfers of Brazil** | Easter | **The Robbery** | **Scripted work with devised bookends**  Summer  ‘Too much punch for Judy’ |  |
| **Year 7** | **Basic Dramatic Vocabulary** | **Basic Dramatic Vocabulary** |  | **Evacuees** | **Evacuees** |  | **Devising** | **scripted work** |  |

**Block A** : year 10 & 11 : 15th-**19th OCT** / Year 7-9 & 12-13 : **5th-  9th NOV**

**Block B:** year 11 from Wed **23rd JAN** / Year 8;10;11;13- **28th JAN-1st FEB** / Year 7;9;12- **25th FEB-28th FEB**

**Block C: EXAM WEEK :** Years 7-10;12- **17th-21st JUNE**