

A-Level FRENCH: YEAR 1 (AQA)

TEACHER ONE: THEME: <b>Aspects of French-speaking society: Current Trends</b>		TEACHER TWO: THEME: <b>Artistic culture in the French-speaking world</b>	
<b>TERM 1</b>	<b>La famille en voie de changement</b>	<b>TERM 1</b>	<b>Une culture fière de son patrimoine</b>
1.1 La vie de couple: nouvelles tendances	Describe and discuss trends in marriage and other forms of partnership	4.1 Le patrimoine sur le plan national, régional et local	Understand the notion of heritage and heritage preservation on a regional and national scale
1.2 Monoparentalité, homoparentalité, familles recomposées	Consider and discuss the merits and problems of different family structures	4.2 Le patrimoine et le tourisme	Consider the ways in which some of the country's most famous heritage sites market themselves
1.3 Grands-parents, parents et enfants: soucis et problèmes	Consider relationships between the generations and discuss problems that can arise	4.3 Comment le patrimoine reflète la culture	Comprehend how heritage impacts upon and is guided by culture in society
<b>TERM 2</b>	<b>La « cyber-société »</b>	<b>TERM 2</b>	<b>La musique francophone contemporaine</b>
2.1 Comment la technologie facilite la vie quotidienne	Describe and discuss how technology has transformed everyday life	5.1 La diversité de la musique francophone contemporaine	Consider the popularity of contemporary francophone music and its diversity of genre and style
2.2 Quels dangers la cyber-société pose-t-elle?	Consider and discuss the dangers of digital technology	5.2 Qui écoute et apprécie la musique francophone contemporaine?	Consider who listens to contemporary francophone music, how often and by what means

2.3 Qui sont les cybernautes?	Consider the different users of digital technology and discuss possible future developments	5.3 Comment sauvegarder la musique francophone contemporaine?	Consider and discuss the threats to contemporary francophone music and how it might be safeguarded
<b>TERM 3</b>	<b>Le rôle du bénévolat</b>	<b>TERM 3</b>	<b>Le septième art</b>
3.1 Qui sont et que font les bénévoles?	Examine the voluntary sector in France and the range of work volunteers provide	6.1 Pourquoi le septième art?	Consider a variety of aspects of French Cinema
3.2 Le bénévolat: quelle valeur pour ceux qui sont aidés?	Discuss the benefits of voluntary work for those that are helped and how beneficiaries request help	6.2 Evolution du cinéma: les grandes lignes	Consider the major developments in the evolution of French cinema from its beginnings until the present day
3.3 Le bénévolat: quelle valeur pour ceux qui aident?	Look at the benefits of voluntary work for those that do it and for society as a whole	6.3 Le cinéma: une passion nationale	Consider the continuing popularity of French cinema and film festivals
<p>CULTURAL STUDY : Cinéma: l'étude d'un film</p> <ul style="list-style-type: none"> <li>• Discussing theme, character, social and cultural context in film</li> <li>• A case study of <i>La Haine</i></li> </ul>			