

Haslingden High School Music Department
KS3 Curriculum Plan 2017/18

All aspects of the curriculum will relate to the Eduqas GCSE course.

- All SOW will focus on four areas of study: Musical Forms and Devices, Music for Ensemble, Film Music and Popular Music
- Assessment will cover all three disciplines: Performing (solo and ensemble), Composing and Appraising
- Every activity will focus on DR SMITH to develop appraising skills

Year 7
Block A

Introduction to DR SMITH
through singing

1. Lazy Coconut – melody /harmony
2. Ain't Gonna Let – rhythm / structure
3. Roller Ghostr – texture / dynamics
4. Rock Around the Clock

Assessment – singing / appraising paper

Year 7
Block B

Introduction to Musical Forms and Devices
through solo instrumental performance

1. Binary – Row Row Row your Boat
and the Theme from the Surprise
Symphony
2. Ternary – Twinkle Twinkle Little
Star

Assessment – keyboard performance

Year 7
Block C

Introduction to ensemble performance

4 chord trick, vocals, keyboard, ukulele, guitar,
bass, drum kit, cajon, other instruments

1. Soul Sister
2. Counting Stars
3. Stand by Me

Assessment – exam paper

Year 8
Block A

Introduction to composing Film Music
leitmotif, texture, dynamics, timbre

1. Hero theme
2. Villain theme

Assessment – composing tasks / appraising paper

Year 8
Block B

Popular Music through the decades

1. I'm a Believer (1960)
2. Baggy Trousers (1980)
3. Wonderwall (1990)
4. Castle on the Hill (2010)

Assessment - ensemble performance

Year 8
Block C

Musical Theatre

1. Oklahoma
2. Joseph
3. Grease
4. The Blues
5. Hooks and Riffs