

Year 12:

	SAD double	LBA double	LBA single
Half term 1 Sept- Oct	Sutra	Technique / vocabulary	History 1900-2000
Half term 2 Nov- Xmas	Sutra	Technique/ start movement material for quartet	History and the Independent dance scene development/ characteristics
Half term 3 Jan -Feb	Khan work 1	Quartet	Bourne background and characteristics/ reading/ interviews
Half term 4 March	Khan work 2	Quartet	Bourne work 1
Half term 5 April- May	Prep for group choreography	Quartet	Bourne work 2
Half term 6 June - July	Prep for group choreography	Rooster Solo	Summary of Bourne / IBCD 2000-present

Year 13:

	SAD double	LBA double	LBA single
Half term 1 Sept- Oct	Revise all work so far Start Rambert history/ background 1966-2002	Recap solo and quartet	Revise. Start Bruce background and various works. Characteristics, reading, interviews.  Rooster
Half term 2 Nov- Xmas	Planning group choreography	Group choreography	Other works Developments of the choreographer
Half term 3 Jan -Feb	Alston work 1	Group choreography	Davies background Davies work 1
Half term 4 March	Alston work 2	Rehearse all practical work Early practical exam	Davies work 2 Revise
Half term 5 April- May	Revise	Revise	Revise